



# Cambridge English

# Grammar for Branch Bra

Self-study grammar reference and practice

LOUISE HASHEMI and BARBARA THOMAS





# **C**AMBRIDGE

# Grammar for PET with answers

**Self-study grammar reference and practice** 

LOUISE HASHEMI and BARBARA THOMAS

# **CAMBRIDGE**UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

4843/24, 2nd Floor, Ansari Road, Daryaganj, Delhi - 110002, India

79 Anson Road, #06-04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9780521601207

© Cambridge University Press 2006

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2006 20 19 18 17

Printed in Malaysia by Vivar Printing

A catalogue record for this publication is available from the British Library

ISBN 978-0-521-60120-7 Edition with answers and Audio CD ISBN 978-0-521-60121-4 Edition without answers

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate. Information regarding prices, travel timetables and other factual information given in this work is correct at the time of first printing but Cambridge University Press does not guarantee the accuracy of such information thereafter.

Designed and produced by Kamae Design, Oxford.

# **Contents**

| Introduction   |                     |
|--|---------------------|
| inegalar verbe   | Exam practice       |
| 1 Adjectives   |                     |
| adjective position; adjective order; -ing/-ed adjectives; nouns as adjectives      | Reading Part 2 1    |
| 2 Adverbs  |                     |
| using and forming; irregular adverbs; position; modifying adverbs and adjectives   | Reading Part 5 7    |
| 3 Comparisons  |                     |
| comparative and superlative adjectives and adverbs; comparing nouns                | Writing Part 113    |
| 4 Present tenses   |                     |
| present simple; present continuous; state verbs; have got and have                 | Writing Part 2 19   |
| 5 Past tenses  |                     |
| past simple; past continuous   | Writing Part 325    |
| 6 Present perfect and past simple  |                     |
| present perfect and past simple; have gone and have been                           | Writing Part 131    |
| 7 Past perfect   |                     |
| past perfect and past simple; used to  | Reading Part 537    |
| 8 Nouns  |                     |
| plurals; countable and uncountable; a/the/no article                               | Listening Part 343  |
| 9 Determiners and pronouns 1   |                     |
| some/any; somebody/anybody etc.; much/many etc.                                    | Reading Part 349    |
| 10 Determiners and pronouns 2  |                     |
| this/that etc.; all/most etc.; both/either/neither; each/every                     | Writing Part 1 55   |
| 11 Determiners and pronouns 3  |                     |
| 's/of; personal pronouns; possessives; reflexive pronouns; <i>there/it + to be</i> | Listening Part 2 61 |
| 12 The future  |                     |
| will; going to; present continuous; present simple                                 | Reading Part 167    |
| 13 Modals 1  |                     |
| general notes; asking someone to do something; suggestions and offers; permission  | Listening Part 173  |
| 14 Modals 2  |                     |
| obligation; necessity; orders and advice   | Writing Part 379    |

| 15 Modals 3  |                    |
|--|--------------------|
| certainty and possibility; ability   | Reading Part 185   |
| 16 Questions and answers   |                    |
| yes/no; short answers; question words; agreeing with statements                      | Listening Part 491 |
| 17 Prepositions 1  |                    |
| place and movement   | Writing Part 397   |
| 18 Prepositions 2  |                    |
| time   | Reading Part 4 103 |
| 19 Prepositions 3  |                    |
| expressions with prepositions; verbs and adjectives + prepositions; phrasal verbs    | Writing Part 2 109 |
| 20 The -ing form   |                    |
| -ing as subject; before/after etc. + -ing; prepositions + -ing; go/come + -ing       | Reading Part 1 115 |
| 21 to or -ing?   |                    |
| verbs + to infinitive; make and let; verbs + -ing; verbs + to infinitive or + -ing   | Reading Part 5 121 |
| 22 Conditionals 1  |                    |
| zero conditional; first conditonal; unless   | Reading Part 3 127 |
| 23 Conditionals 2  |                    |
| second conditional; I wish   | Reading Part 4 133 |
| 24 The passive   |                    |
| passive forms and uses; to have something done                                       | Reading Part 2 139 |
| 25 Reported speech 1   |                    |
| reporting what someone said; words which change                                      | Writing Part 1 145 |
| 26 Reported speech 2   |                    |
| said and told; other verbs used for reporting; reporting questions; polite questions | Reading Part 4 151 |
| 27 Relative clauses  |                    |
| which, who and that; whose and where   | Reading Part 2 157 |
| 28 So/such; too/enough   |                    |
| so/such (+ that); enough and too (+ to infinitive and for)                           | Writing Part 1 163 |
| 29 Linking words 1   |                    |
| because (of), as and since; so and therefore; to and in order to                     | Reading Part 3 169 |
| 30 Linking words 2   |                    |
| but/(al)though; in spite of / despite; both and; either or                           | Reading Part 1 175 |
| Recording scripts Key  |                    |
| Grammar glossary   |                    |
| CD tracklist   | 216                |

## **Acknowledgements**

The authors would like to thank their editors, Alison Sharpe, Jamie Smith and Geraldine Mark, and all the other people who have contributed comments and advice.

The authors and publishers are grateful to the following for permission to reproduce copyright material. It has not always been possible to identify the sources of all the material used and in such cases the publishers would welcome information from the copyright owners:

Photographs: Action Plus: p. 103 All/Neil Tingle; Alamy: p. 22 Todd Bannor, p. 28 PCL, p. 43(c) Mark Sykes, p. 43(r) Justin Kase, p. 87(c) Ian Dagnall, p. 97(cl) Stephen Shepherd, p. 97(cl) David Hoffman Photo Library, p. 109 Robert W. Ginn, p. 125 Charles Bowman; The Bridgeman Art Gallery: p. 101 Van Gogh, Bedroom at Arles, 1888 (oil on canvas), Rijksmuseum Vincent Van Gogh, Amsterdam, The Netherlands; Getty Images: p. 5 (1) Bob Thomas, (2) Catherine Ledner, (3) Manfred Rutz, (4) Charles Gullung, p. 10 Michael Najjar, p. 34(1) Adrian Weinbrecht, p. 43(1) Melissa McManus, p. 46 Taxi, p. 47 Tony Anderson, p. 87(l) John Beatty, p. 87(r) Will & Deni McIntyre, p. 91 Greg Ceo, p. 95 Roberto Espinosa, p. 97(cr) Ghislain & Marie David de Lossy, p. 103 (C) Southern Stock, (F) Jerry Kobalenko, p. 106 Pierre Bourrier, p. 133(l) China Tourism Press, p. 133(r) Mark Scott, p. 142 Britt Erlanson, p. 143 (1) Stephen Derr, (2) Paul Costello, (3) John Sann, (4) Jason Todd, (5) giantstep inc, p. 149 Tim Mosenfelder, p. 160 David Leahy, p. 161 (2) John Sann, (3) Leland Bobbe; Photolibrary.com p. 115(cr) Mark Jones, p. 115(br) Ben Osborne, p. 161 (1) Botanica; Rex Features: p. 97(1) Clive Dixon, p. 103 (G) GPU; Science Photo Library p. 85(l) Ralph Eagle, p. 85(r) Astrid & Hanns-Frieder Michler

Illustrations: Kamae Design: pp. 56b, 57, 62, 77b; Mark Duffin pp. 1, 13, 14, 51, 65, 77t, 97, 99t, 121, 175; Stephane Gamain pp. 7, 22, 49, 55, 61, 67, 73, 75, 79, 127, 157; Ben Hasler pp. 17, 19, 25, 31, 37, 39, 58, 63, 69, 99b, 129, 163; Jo Taylor pp. 56t, 77m, 78, 94, 118, 130, 139, 140, 145, 146, 147, 156, 178; Ian West pp. 33, 112, 135, 165, 169.

(top = t, bottom = b, middle = m, left = l, right = r, centre = c)

#### Introduction

#### To the student

#### Who this book is for?

This book is for students preparing for the Cambridge Preliminary English Test. It covers the grammar you need for the exam. You can use it with a general English language course for extra grammar practice or with practice tests as part of a revision programme. You can use it in class or for self-study.

#### What is in the units?

This book contains thirty units. Each unit is in four parts:

A Context listening This introduces the grammar of the unit in context. It helps you to understand the grammar more easily when you study section B. It also gives you useful listening practice. Play the recording and answer the questions. Then check your answers in the key before you read the grammar section.

**B Grammar** Read through this section before you do the exercises. For each grammar point there are explanations with examples. At the end of each section, there is a note to tell you which exercises in C practise this grammar. You can also check in this section again when you are doing the exercises.

**C Grammar exercises** Write your answers to each exercise and then check them in the Key.

**D Exam practice** Each unit has an exam task. These help you practise the different parts of the exam. The exam task is followed by a grammar focus task. This gives you extra practice in the grammar for that unit.

#### What is in the key?

The key contains:

- answers for all the exercises. Check your answers at the end of each exercise. The key tells you which part of the Grammar section you need to look at again if you have any problems.
- sample answers to help you check your work for exercises where you use your own ideas.
- sample answers for all the writing tasks in the exam practice section. Read these after you have written your own answer. Study the language used and the way the ideas are organised.

#### **Recording scripts**

There are scripts for the context listening for each unit, and for the exam practice listening tasks. Look at the script after you answer the questions. It is a good idea to play the recording again while you read the script.

#### Note on contractions

This book generally uses contractions, for example *I'm* for *I am*, *wasn't* for *was not*, because these are always used in speech and are common in written English. The full forms are used in formal written English.

# Irregular verbs

| Verb         | Past simple  | Past participle |
|--------------|--------------|-----------------|
| be           | was were     | been            |
| beat         | beat         | beaten          |
| become       | became       | become          |
| begin        | began        | begun           |
| bend         | bent         | bent            |
| bite         | bit          | bitten          |
| bleed        | bled         | bled            |
| blow         | blew         | blown           |
| break        | broke        | broken          |
| bring        | brought      | brought         |
| build        | built        | built           |
| burn         | burnt        | burnt           |
| buy          | bought       | bought          |
| catch        | caught       | caught          |
| choose       | chose        | chosen          |
| come         | came         | come            |
| cost         | cost         | cost            |
| cut          | cut          | cut             |
| dig          | dug          | dug             |
| do           | did          | done            |
| draw         | drew         | drawn           |
| drink        | drank        | drunk           |
| drive        | drove        | driven          |
| eat          | ate          | eaten           |
| fall         | fell         | fallen          |
| feed         | fed          | fed             |
| feel         | felt         | felt            |
| fight        | fought       | fought          |
| find         | found        | found           |
| fly          | flew         | flown           |
| forbid       | forbade      | forbidden       |
| forget       | forgot       | forgotten       |
| forgive      | forgave      | forgiven        |
| freeze       | froze        | frozen          |
| get          | got          | got             |
| give         | 0            | given           |
| · ·          | gave<br>went | 0               |
| go<br>grow   |              | gone<br>grown   |
| grow         | grew<br>hung |                 |
| hang<br>have | had          | hung<br>had     |
| hear         | heard        | heard           |
|              | hid          | hidden          |
| hide<br>hit  | hit          | hit             |
| hold         | held         | held            |
|              |              |                 |
| hurt         | hurt         | hurt            |
| keep         | kept         | kept            |
| kneel        | knelt        | knelt           |
| know         | knew         | known           |
| lay          | laid         | laid            |
| lead         | led          | led             |
| learn        | learnt       | learnt          |
| leave        | left         | left            |
| lend         | lent         | lent            |

| Verb       | Past simple | Past participle |
|------------|-------------|-----------------|
| let        | let         | let             |
| lie        | lay         | lain            |
| light      | lit         | lit             |
| lose       | lost        | lost            |
| make       | made        | made            |
| mean       | meant       | meant           |
| meet       | met         | met             |
| pay        | paid        | paid            |
| put        | put         | put             |
| read       | read        | read            |
| ride       | rode        | ridden          |
| ring       | rang        | rung            |
| rise       | rose        | risen           |
| run        | ran         | run             |
| say        | said        | said            |
| see        | saw         | seen            |
| sell       | sold        | sold            |
| send       | sent        | sent            |
| set        | set         | set             |
| sew        | sewed       | sewn            |
| shake      | shook       | shaken          |
| shine      | shone       | shone           |
| shoot      | shot        | shot            |
| show       | showed      | shown           |
| shut       | shut        | shut            |
| sing       | sang        | sung            |
| sink       | sank        | sunk            |
| sit        | sat         | sat             |
| sleep      | slept       | slept           |
| smell      | smelt       | smelt           |
| speak      | spoke       | spoken          |
| spend      | spent       | spent           |
| spill      | spilt       | spilt           |
| spoil      | spoilt      | spoilt          |
| stand      | stood       | stood           |
| steal      | stole       | stolen          |
| stick      | stuck       | stuck           |
| sting      | stung       | stung           |
| strike     | struck      | struck          |
| sweep      | swept       | swept           |
| swim       | swam        | swum            |
| swing      | swung       | swung           |
| take       | took        | taken           |
| teach      | taught      | taught          |
| tear       | tore        | torn            |
| tell       | told        | told            |
| think      | thought     | thought         |
| throw      | threw       | thrown          |
| understand | understood  | understood      |
| wake       | woke        | woken           |
| wear       | wore        | worn            |
| win        | won         | won             |
| write      | wrote       | written         |
|            |             |                 |

# **Adjectives**

# 1

adjective position; adjective order; -ing/-ed adjectives; nouns as adjectives

|   | Ociatovi lietovia | _ |
|---|-------------------|---|
| A | Context listening | ب |
|   | Collecte Hotolini | _ |

Look at the things in the pictures. Which of the adjectives in the box can you use to describe them? You can use some more than once.

| beautiful                                 | long        | short     | black      | grey      | white     | cotton     | leather  | silk     | wool    |
|---|-------------|-----------|------------|-----------|-----------|------------|--|----------|---------|
|   |             |           |            |           | A A       | E C        | The same of the sa |          |         |
| A long blac                               | <u>k</u> B  | •••••     | •••••      | C         |           | D          |  | Е        |         |
| What are th                               | 0 0         |           |            |           |           |            | •  |          |         |
| 1 Listen                                  | to the fi   | rst part  | of the re  | ecording  | again an  | d answer   | these ques   | stions.  |         |
| 1 Who is t                                | ired?       | Callum    |            |           | 5         | Who is bo  | ored?  |          |         |
| 2 Who is $\epsilon$                       | excited? .  |           | ·····      |           | 6         | What is in | nteresting?  |          |         |
| 3 What is                                 | tiring?     |           |            |           | 7         | What is ex | xciting?   |          |         |
| 4 Who isn                                 | 't really i | ntereste  | d in clotl | hes?      |           |            |  |          |         |
| What is the<br>We use adje<br>We use adje | ctives en   | ding in . |            | . to desc | ribe peop | le.        |  | the sent | tences. |
| 144 Listen                                | to the s    | econd pa  | art of th  | e record  | ing again | and fill i | n the gaps   |          |         |
| 1 a                                       | lovely      |           |            |           |           |            | skirt  |          |         |
| 2 my                                      |             | ·······   |            |           | bo        | oots       |  |          |         |
| 3 those                                   |             |           |            | traine    | rs        |            |  |          |         |
| Look at the Which descr                   |             | es you've | e writter  | 1.        |           |            |  |          |         |
| someone's o                               | -           |           |            | ···       |           |            |  |          |         |
| What kind o                               | ,           |           |            |           |           |            |  |          |         |

#### **Grammar**

#### **B1** Adjective position

Adjectives usually go before nouns:

I bought a white T-shirt. (**not** a T-shirt white)

Adjectives don't change. (not some whites T-shirts)

Adjectives go after some verbs (e.g. be, get, become, look, seem, appear, sound, taste, smell, feel): They're comfortable and they'll look good with the skirt. The material felt really **soft**.

⚠ A few adjectives (e.g. afraid, alone, asleep, awake) cannot go before a noun:

The cat was asleep on the bed. (**not** The asleep cat was on the bed.)

→C1

#### **B2** Adjective order

When there are two or more adjectives, they go in this order:

|      | opinion   | size/age/shape | colour | materials |       |
|------|-----------|----------------|--------|-----------|-------|
| a    | lovely    | short          | black  | wool      | skirt |
| a    | beautiful |                | grey   | leather   | bag   |
| my   | favourite | long           | black  |           | boots |
| some |           | old            | blue   |           | jeans |

We put and

- between two colour adjectives: a black and white belt
- between two adjectives after a verb: Clothes shops are always boring and crowded.

**A** We don't say my favourite and long and black boots

→C2

#### B3 Adjectives ending in -ing and -ed

Some adjectives have two forms: -ing and -ed. The adjectives have different meanings:

| -ing adjectives describe people and things | -ed adjectives describe feelings  |  |  |
|--|-----------------------------------|--|--|
| Clothes shops are boring.                  | I'm bored.                        |  |  |
| That's surprising news.                    | We're surprised.                  |  |  |
| Computer shops are interesting.            | You're not interested in clothes. |  |  |

→C3

#### **Nouns used as adjectives**

When we put two nouns together, the first one works like an adjective, e.g. a birthday party: birthday tells us what kind of party it is.

a birthday party, a clothes shop, a computer game, a language school, a student card

→C4, C5

#### **Grammar exercises** Match the halves of these sentences. 1 My boyfriend sounded ...... a tired because I got up too early. 2 The school was b bad so we didn't drink it. 3 My boss seemed c wonderful because it was home-made. 4 We got d sad on the phone. ..... 5 The bread tasted e angry but she was just in a hurry. 6 I was feeling f wet because we didn't have our raincoats. 7 The milk smelled g unusual because it had no rules. Rewrite these sentences adding the adjectives in brackets. 1 My friend gave me a ring for my birthday. (silver/antique) My friend gave me an antique silver ring for my birthday. 2 I wore my jeans when I painted the ceiling. (old/blue/dirty)

#### Underline the correct adjective in each sentence.

- 1 That was an interesting/interested lesson.
- 2 My parents were tiring/tired after the long flight.

5 He bought some shoes yesterday. (expensive/new)

- 3 We were boring/bored so we went to the cinema.
- 4 I enjoy my job but it's very tiring/tired.
- 5 You'll be surprising/surprised when I tell you what happened.

3 I borrowed my sister's dress to wear to the party. (silk/lovely/long)

6 Jenny's father gave her a necklace for her 18th birthday. (long/gold/beautiful)

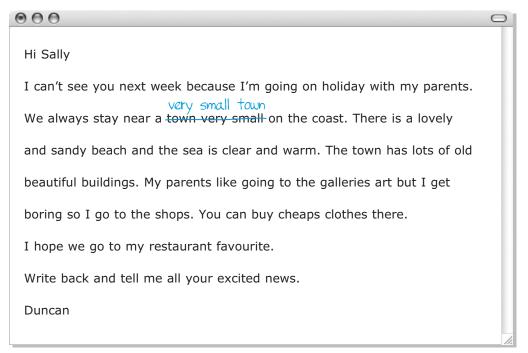
4 I was surprised that Mike wore that jacket. (white/cotton)

- 6 We were exciting/excited about seeing Michael again.
- 7 All the programmes on TV tonight look boring/bored.
- 8 I'm staying in an amazing/amazed hotel.
- 9 My friend was annoying/annoyed with me because I was late.
- 10 Hans is interesting/interested in art so I took him to the Picasso exhibition.

Match a noun in A with each noun in B then complete the sentences below.

|   | The state of the s |
|---|--|
| A | address alarm bus city credit football evening film fire police traffic wedding  B  book boots car card centre elock engine invitation jam performance star stop   |
|   | address book alarm clock   |
|   |  |
|   |  |
|   |  |
| 1 | I bought a newalarm_clock because I couldn't wake up in the morning.   |
| 2 | Everyone was looking at the as she came into the hotel.  |
| 3 | The café wouldn't accept my so I paid cash.  |
| 4 | I usually clean my when I get home from a match.   |
| 5 | We couldn't get tickets for theso we went in the afternoon.  |
| 6 | Our teacher was late because there was a big on the motorway.  |

Read this email and look at the adjectives. There are eight mistakes. Correct them.



#### **Exam practice**

#### **Reading Part 2**

The people below all want to hire bikes for short trips.

On the next page there are eight cycle trips in a tourist information brochure.

Decide which trip would be the most suitable for the following people.

For questions **1–5**, mark the correct letter (**A–H**).

1



David is an experienced cyclist. He has a couple of days to spend on his hobby of bird-watching. He has a small tent and wants to get away from the crowds.

2



lan and his daughters Kim and Kylie would like an easy bike ride with time to play on the beach and have a swim in the sea. They have a picnic with them.

3



Nadine and Lee are interested in old buildings. They don't mind a few hills, but don't want to go to the mountains. They'd like to go to a restaurant for lunch.



Elizabeth enjoys cycling to keep fit, but she must be at home in the evening. She enjoys drawing and taking photographs of unusual natural scenery.







Zoe and Bea don't want to cycle very far and they can't start early in the morning. They're interested in art and would like to have lunch somewhere near the sea.

#### RECOMMENDED CYCLE RIDES FROM AILSEA

- A Seaview Gallery (less than an hour's ride along the coast road) shows paintings and photographs by local artists in attractive rooms on the cliffs. Open 2pm-5pm. There's a teashop next door which serves delicious lunches and teas.
- C Picnic at Ailmouth Castle after a two-hour cycle ride along the coast. For five hundred years it has stood on the cliffs, looking down on the dangerous black rocks and waves far below. Now it's a beautiful old ruin. Remember your camera, because you'll want to photograph it at sunset.
- **E** This pleasant flat route uses the pretty little lanes which follow the coast to an excellent sandy beach, less than an hour away. There's plenty of room for ball games and it's very safe to swim. A pleasant day out for anyone who can ride a bike.
- **G** Perfect for active young cyclists who enjoy being alone in beautiful scenery. Leave in the afternoon to catch the wonderful sunset from high in the mountains. Camping is permitted for up to two nights. See wild birds and animals among the rocks and trees.

- **B** An excellent destination for families is Ailsham, where there is a campsite. The route includes only one tiny hill and the views of woods and farmland are lovely. Stop for a picnic under the trees. When you arrive, enjoy a swim in the river, then spend a night in one of the tents provided.
- **D** If you enjoy really brilliant scenery and don't mind starting early, go to the mountains for the day. You'll want to bring your camera with you for the amazing rocks, quiet pools and exciting waterfalls. The return journey is all downhill, so you can get back quickly in the afternoon.
- **F** A good day's bike ride through attractive countryside away from the coast brings you to Otterbourne Hall, a historic house open to the public. You can enjoy a surprisingly cheap but delicious lunch in the cosy restaurant, and then you'll be pleased to discover that there are no steep hills on the return route.
- **H** Only half an hour's ride away at Fendwich, is a popular new restaurant with amazing views across the beach. Eat a delicious lunch and watch the birds on the cliffs, then look round the souvenir shops before cycling back along the coast. An excellent trip if you don't have a whole day available.

#### Grammar focus task

Put the two adjectives in each sentence into the correct order. Check your answers by finding them in the text.

- 1 He told us about the black/dangerous snakes in the jungle. dangerous black
- 2 There was a *beautiful/old* tree in the middle of the field. ......
- 3 We followed a *flat/pleasant* path beside the river. .....
- 4 The model wore a *little/pretty* hat which matched her coat. .....
- 5 The old couple employed two active/young students to tidy their garden. .....
- 6 We went to a concert by a new/popular band. .....

## **Adverbs**

# 2

using and forming adverbs; irregular adverbs; adverb position; modifying adverbs and adjectives

## A Context listening

Josh lives in Manchester.
The rest of his family
live in London. What
are they all doing on
Friday morning?







| A2        | You are going to hear three converse Conversation 1: Where is Josh?            | Why is Why is  | he going home?his sister unhappy? |
|-----------|--|----------------|-----------------------------------|
| <b>A3</b> | Listen to conversation 1 again and   | fill in the ga | aps with adverbs.                 |
|           | 1 I cycle very   | 3 I know I'    | mlate for everything.             |
|           | 2 Oh, but ride won't you?  | 4 You've as    | rranged everything                |
|           | How do we usually make an adverb from these four adverbs?                      | an adjectiv    | ve? What are the adjectives for   |
| <b>A4</b> | Listen to conversation 2 again and   | fill in the ga | aps.                              |
|           | 1 It's going to be boring.   | 3 I wrap       | pped it well.                     |
|           | 2 We have to work hard.  | 4 It's         | noisy here.                       |
|           | The words you've written are adverbs. H which follow?                          | ow do they     | change the meaning of the words   |
| <b>A5</b> | Listen to conversation 3 again. Put into the correct gaps in the sentences. St |                |                                   |
|           | 1 Well I can't come  |                | outside our house there           |
|           | 2 They stop  |                | round the corner patiently now    |
|           | 3 The traffic's moving   |                | always after school very slowly   |
|           | 4 She's waiting  |                | at her friend's house often       |
|           | 5 She goes   |                | to the station                    |

Look at the adverbs and adverb phrases you've written. For each one decide if it tells you how often?, how?, where?, or when?

#### **B** Grammar

#### **B1** Using adverbs

Adjectives tell us about a **noun**: Adverbs tell us about a **verb**:

He's a <u>careful</u> cyclist. He cycles <u>carefully</u>.

Adverbs say how often, where, how much, how and when:

|     | how often? | verb       | how?      | where?                 | when?                 |
|-----|------------|------------|-----------|------------------------|-----------------------|
| I   | often      | come       |           | here                   | on Friday lunchtimes. |
| She |            | is waiting | patiently | at her friend's house. |                       |

Adverbs can be one word or a phrase:

I'm getting on my bike now.

I'm outside my office.

△ Some verbs are followed by adjectives not adverbs. (See Unit 1 Grammar B1.):

You sound miserable. That's unfair. I feel happy.

#### **B2** Forming adverbs

Adjective  $+ -ly \rightarrow$  adverb perfect  $+ -ly \rightarrow$  perfectly usual  $+ -ly \rightarrow$  usually

Spelling rules:

| adjective ending |             | adverb  |        |             |
|------------------|-------------|---------|--------|-------------|
| -y —             | noisy       | y       | + -ily | noisily     |
| -le              | comfortable | e       | + -y   | comfortably |
| -e               | safe        | keep -e | + -ly  | safely      |

▲ Some words look like adverbs because they end -ly but they are adjectives (e.g. *friendly*, *likely*, *lonely*, *lovely*, *silly*, *ugly*):

He was a friendly man. He told me a silly story.

We don't make adverbs from these adjectives. We use a phrase:

He spoke in a friendly way.

→C1

#### **B3** Irregular adverbs

Well is the adverb for good:

He's a good boss. He treats us well.

▲ *lell* is also an adjective (= not ill):

I had stomach-ache last week but I'm well this week.

Some adjectives and adverbs look the same (e.g. fast, early, hard, late, daily/weekly/monthly):

| adjective                             | adverb                                      |
|---------------------------------------|---|
| It was a <b>fast</b> train.           | He drove <b>fast</b> .                      |
| He had an <b>early</b> breakfast.     | He always eats breakfast <b>early</b> .     |
| It's hard work.                       | They work hard. (not They work hardly.)*    |
| There's a <b>late</b> bus on Fridays. | We arrived late. (not We arrived lately.)** |

<sup>\*</sup> The adverb *hardly* = 'almost not'. \*\* The adverb *lately* = 'recently'.



#### **B4** Adverb position

Most adverbs usually go after the verb. If there are several adverbs, they go in this order:

How? Where? When?

Josh cycled quickly to the station at one o'clock.

**When?** adverbs can sometimes go at the beginning of the sentence.

At one o'clock Josh cycled quickly to the station.

**How often?** adverbs usually go:

- before a one-word verb: I never see you.
- before the second part of a two-part verb: *I've never forgotten you*.
- ◆ BUT after am/is/are/was/were: I'm often late.

The adverbs *already*, *also*, *just*, *still*, *even* and *only* usually go in the same place as **how often?** adverbs: *I'm still* at the station. *I've just* arrived.

Adverbs do not go between the verb and its object:

I posted your present on Wednesday. (not I posted on Wednesday your present.)

I wrapped the present carefully. (not I wrapped carefully the present.)

▲ We say He speaks Spanish very well. (not He speaks very well Spanish.)

Too and as well = also but they usually go at the end of the sentence:

I sent you a card **as well / too**.



#### **Modifying adverbs and adjectives**

Some adverbs change the meaning of adjectives or other adverbs:

extremely really very rather fairly quite strongest less strong

She'll be really pleased to see you. I cycle very quickly.



#### **C** Grammar exercises

Look at the adjectives in brackets. For each gap decide whether to make the adjective into an adverb. Write the adverb or the adjective.



| Teenagers like to dress (1) fashionably. (fashionable) but their     |
|--|
| parents don't always think their clothes are (2)                     |
| (suitable). They look (3) (unhappy) at their children                |
| as they leave the house. Some parents are                            |
| (4) (honest) and say (5) (polite) what                               |
| they think, others get (6) (angry) and shout that                    |
| they don't like the clothes. But the best idea is for parents to sit |
| (7) (calm) in their chairs and say nothing. They                     |
| forget that when they were teenagers they didn't like to dress       |
| (8) (different) from their friends and they didn't                   |
| always choose their clothes (9) (sensible). But their                |
| opinions changed (10) (slow) and by the time they                    |
| were 30, they had started to dress like their own parents!           |
|  |

| C2 | Look at each word in <i>italics</i> and decide whether it is correct. If not | , write the correct word. |
|----|--|---------------------------|
|    |  |                           |

- 1 They listened careful when the instructor told them what to do. ....carefully
  - 2 The weather today is well. .....
  - 3 We trained hardly because we had an important match. .....
  - 4 We have a weekly spelling test in English. .....
  - 5 I slept bad because there was a thunderstorm. .....
  - 6 He answered the question *correctly*. .....
  - 7 I arrived at school lately and missed the beginning of the lesson. .....
  - 8 Cara's cousin gave her a friendly wave as he left. .....
  - 9 I could understand quite *good* because the teacher spoke *clear*. .....
  - 10 We worked fast and finished early. .....

#### Are the adverbs in the correct place in these sentences? Correct any mistakes.

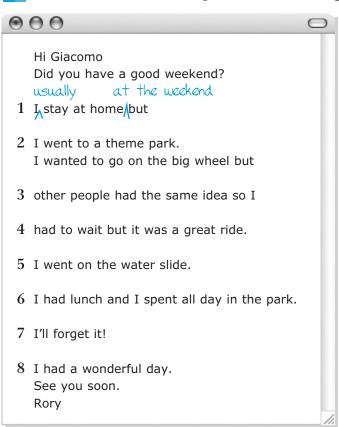
- You will learn quickly English.
   I missed yesterday the train.
- 3 I enjoyed very much that television programme.
- 4 I usually go to college by bus.
- 5 I never have been to Spain.
- 6 We have just finished painting the room.
- 7 They still were waiting when we arrived.

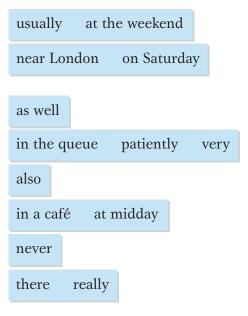
- 8 This shop always is open on Sundays. .....
- 9 Taeko and I have already become friends.
- 10 My friends and I went last night to a nightclub.
- C4 Complete these sentences using an adverb from the box and an adjective you choose.

#### 

6 In winter in Britain the weather is .....

C5 Put the adverbs on the right into the correct place in each line.





# D Exam practice

#### **Reading Part 5**

Read the text below and choose the correct word for each space. For each question, mark the correct letter  ${\bf A}$ ,  ${\bf B}$ ,  ${\bf C}$  or  ${\bf D}$ .

| Example:  0 A every   | <b>B</b> some  | <b>C</b> all   | <b>D</b> most   |  |  |  |  |  |
|---|--|--|---|--|--|--|--|--|
| O A every   | <b>b</b> some  | <b>C</b> all   | <b>D</b> most   |  |  |  |  |  |
| Family meals  |  |  |   |  |  |  |  |  |
| buy it (1)  | and cook it (2) swer to these questing the swer to these questing by lives too (4) | ons (3)  | share a meal? Does someone plan the food carefully, you really enjoy eating it?  Often 'no'. Adults are usually working and arrive home it regularly. Children eat fast so they never learn that ime and thought. In some families, each person eats and the children often eat (7) |  |  |  |  |  |
| <ul> <li>1 A local</li> <li>2 A well</li> <li>3 A gives</li> <li>4 A distant</li> <li>5 A wants</li> <li>6 A seeing</li> <li>7 A single</li> <li>8 A at</li> <li>9 A possibility</li> <li>10 A quite</li> </ul> | B locally B nice B is B long B gets B looking B alone B on B chance B ever         | C near C tasty C has C much C takes C watching C lonely C by C situation C never | D nearly D good D makes D far D asks D attending D privately D in D event D always  |  |  |  |  |  |
| 1 Write the a   | dverbs from the  | e exam task whic   | h mean:   |  |  |  |  |  |
| 1 with care   |  |  |   |  |  |  |  |  |
| 2 Write the a   | djectives which  | the adverbs com  | ne from.  |  |  |  |  |  |
|   | 2<br>7   |  | 4 5   |  |  |  |  |  |

## **Comparisons**

comparative and superlative adjectives and adverbs; comparing nouns

#### A Context listening

You are going to hear someone talking about these three magazines.



Which of the following words do you think she uses?

hairdresser music teenagers homework posters holidays sales reviews stadium journalists sport adverts

- A2 [33] Listen and tick the words you hear.
- A3 States to the first part of the recording again and complete the sentences below.
  - 1 Hits! seems more <u>colourful</u> than Buzz. 4 Hits! is \_\_\_\_\_ than Buzz too.
  - 2 Buzz is as ...... as Hits! 5 Buzz isn't as ...... as Hits!
  - 3 Hits! is less ..... than Buzz.
- A4 3 Listen to the second part again and tick the correct magazines.

| Hits! | Buzz  | Smash      |
|-------|-------|------------|
|       |       |            |
|       |       |            |
|       |       |            |
|       |       |            |
|       | Hits! | Hits! Buzz |

Look at A3 and A4. Which exercise is about comparing two things? Which exercise is about comparing more than two things?

#### **B** Grammar

#### **B1** Comparative and superlative adjectives

Comparing two people or things:

Comparing more than two people or things:



Buzz is the most expensive (magazine).
Hits! is the least expensive (magazine).

Hits! is smaller than Buzz.

We make comparative and superlative adjectives like this:

| adjective  | comparative  | superlative                                  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|
| one syllable:                                      |  |  |  |  |  |  |  |
| long   | + -er<br>→ longer                                    | + -est → the longest                         |  |  |  |  |  |
| ending in -e<br>nice                               | + -r<br>→ nicer                                      | $+ -st$ $\rightarrow the nicest$             |  |  |  |  |  |
| ending in one vowel + -b, -d, -g, -n, -p or -t big | double the last letter + - $er$ $\rightarrow bigger$ | double the last letter + -est  → the biggest |  |  |  |  |  |
| two syllables:                                     |  |  |  |  |  |  |  |
| famous   | + more → more famous                                 | + the most  → the most famous                |  |  |  |  |  |
| ending in -y dirty                                 | -y and + -ier<br>→ dirtier                           | -y and + -iest  → the dirtiest               |  |  |  |  |  |
| three syllables:                                   |  |  |  |  |  |  |  |
| popular  | + more → more popular                                | + the most  → the most popular               |  |  |  |  |  |

#### △ Some adjectives are irregular:

 $good \rightarrow better \rightarrow the\ best,\ bad \rightarrow worse \rightarrow the\ worst,\ far \rightarrow further \rightarrow the\ furthest$ His latest song is **better** than his last one. He's **the best** singer in the band. This magazine is **worse** than that one. It's **the worst** magazine I've ever read.

We also use (not) as... as and less ... than to compare things:

Buzz **isn't as** popular **as** Hits! **or** Buzz is **less** popular **than** Hits! (= Hits! is more popular than Buzz.)

When two things are the same, we say:

Buzz is as popular as Hits!

| <b>▶</b> more | Hits! is more colourful than Buzz.                                      |
|---------------|---|
| <b>◄</b> less | Buzz isn't as/so colourful as Hits! / Buzz is less colourful than Hits! |
| = the same    | Buzz is as colourful as Hits!   |
| ▲ the most    | Smash is the most interesting magazine.                                 |
| ▼ the least   | Buzz is the least interesting magazine.                                 |

→C1 and C2

#### **B2** Comparative and superlative adverbs

Sometimes we compare **how** we do something:

You can read Hits! more easily than Buzz.

The Smash journalists write better than some national journalists.

Adverbs ending in *-ly* form comparatives and superlatives like this:

| adverb      | comparative      | superlative          |  |  |
|-------------|------------------|----------------------|--|--|
| slowly      | more slowly      | the most slowly      |  |  |
| beautifully | more beautifully | the most beautifully |  |  |
| easily      | more easily      | the most easily      |  |  |

Other adverbs form comparatives and superlatives like short adjectives:

 $hard \rightarrow harder \rightarrow hardest$ 

My sister works **harder** than I do but Alex works **the hardest**.

Some adverbs are irregular:

 $well \rightarrow better \rightarrow the\ best,\ badly \rightarrow worse \rightarrow the\ worst$ 

I play the guitar **well**. Rob plays the guitar **better** than me. Rob plays lots of instruments but he plays the guitar **the best**.

⚠ We don't use superlative adverbs very often.

⇒c3

#### **B3** Comparing nouns

We use *more/the most* to compare both countable and uncountable nouns:

Smash has more reviews than Hits!

Hits! has the most adverts.

Smash contains the most information.

We use *fewer / the fewest* to compare countable nouns:

There are **fewer** adverts in Smash than in Hits! Hits! has **the fewest** posters.

We use *less / the least* to compare uncountable nouns:

There's **less** rubbish in Smash than in Buzz.

Smash contains **the least** rubbish.

## **C** Grammar exercises

| C1 | Co  | omplete these sentences with a comparative adjective.                                |  |  |  |  |  |  |  |  |  |  |
|----|---|--|--|--|--|--|--|--|--|--|--|--|
|    | 1   | My teacher is friendly but my sister's teacher isfriendlier                          |  |  |  |  |  |  |  |  |  |  |
|    | 2   | My bike is big but my brother's bike is  |  |  |  |  |  |  |  |  |  |  |
|    | 3   | This biscuit tastes nice but those cakes taste                                       |  |  |  |  |  |  |  |  |  |  |
|    | 4   | Geography is interesting but history is  |  |  |  |  |  |  |  |  |  |  |
|    | 5   | I felt nervous but my friend felt  |  |  |  |  |  |  |  |  |  |  |
|    | 6   | Tim is rich but John is  |  |  |  |  |  |  |  |  |  |  |
|    | 7   | This exercise is easy but the next one is  |  |  |  |  |  |  |  |  |  |  |
|    | 8   | Madrid is hot but Bangkok is   |  |  |  |  |  |  |  |  |  |  |
| C2 | Wr  | rite sentences comparing these things.   |  |  |  |  |  |  |  |  |  |  |
|    | 1   | Football / exciting / volleyball. Football is more exciting than volleyball.         |  |  |  |  |  |  |  |  |  |  |
|    | 2   | Golf / safe / horse-riding.  |  |  |  |  |  |  |  |  |  |  |
|    | 3   | Water-skiing / difficult / swimming.   |  |  |  |  |  |  |  |  |  |  |
|    | 4   | Motorcycling / noisy / cycling.  |  |  |  |  |  |  |  |  |  |  |
|    | 5   | Rugby balls / heavy / tennis balls.  |  |  |  |  |  |  |  |  |  |  |
|    | Re  | write your answers above in two different ways.                                      |  |  |  |  |  |  |  |  |  |  |
|    | 6   | Volleyball isn't as exciting as football. Volleyball is less exciting than football. |  |  |  |  |  |  |  |  |  |  |
|    | 7   |  |  |  |  |  |  |  |  |  |  |  |
|    | 8   |  |  |  |  |  |  |  |  |  |  |  |
|    | 9   |  |  |  |  |  |  |  |  |  |  |  |
|    | 10  |  |  |  |  |  |  |  |  |  |  |  |
| C3 | Ch  | ange the adjective in brackets into an adverb.                                       |  |  |  |  |  |  |  |  |  |  |
|    | 1   | She designed the clothes (careful) She designed the clothes carefully.               |  |  |  |  |  |  |  |  |  |  |
|    | 2   | She coloured the drawings (neat)   |  |  |  |  |  |  |  |  |  |  |
|    | 3   | She explained her designs (good)   |  |  |  |  |  |  |  |  |  |  |
|    | 4   | She sewed her clothes (beautiful)  |  |  |  |  |  |  |  |  |  |  |
|    | Here are the results of a competition for |  |  |  |  |  |  |  |  |  |  |  |

Here are the results of a competition for fashion students. Complete sentences 5–8 about Daisy, Jill and Paola using *more* and *the most* with the adverbs in sentences 1–4.

|                       | Daisy | Jill | Paola |
|-----------------------|-------|------|-------|
| designed her clothes  | ***   | **   | *     |
| coloured her drawings | *     | **   | ***   |
| explained her designs | *     | ***  | **    |
| sewed her clothes     | **    | ***  | *     |

|        |                      | Jill desigr<br>the most                                       |                                       |                    | more ca        | refully. tha   | ın Pa | aola bu  | t Daisy o   | designe                      | ed hers  |         |
|--------|----------------------|---|---------------------------------------|--------------------|----------------|--|-------|--|-------------|------------------------------|--|---------|
| _      | 6 J<br>7 J           | Jill colour<br>Paola exp                                      | ed her d                              | rawing<br>er desig | gns            | than than than than I                                    | n Da  | aisy bu  | t Jill expl | ained l                      | ners   |         |
| C4     | Mat                  | tch the w   | ords on                               | the lef            | ft with th     | eir opposi   | tes   | on the   | right.      |                              |  |         |
|        | exp                  | pensive   | near                                  | old                | small          | tidy   |       | big  | cheap       | far                          | new  | untidy  |
| A      | Loo                  | k at the j  | pictures                              |                    | ee houses<br>B | s for sale a   | nd o  | correct  | the sen     | tences                       | below.   |         |
|        |                      |   | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |                    | 2 November 1   | HH WWW.PW.PW.PW.PW.PW.PW.PW.PW.PW.PW.PW.PW.              | B     | I LANGE AND A STATE OF THE STAT |             | To style                     |  |         |
| o<br>r | wo b<br>ne b<br>oom, | 1887 £200,<br>pedrooms,<br>athroom,<br>kitchen,<br>city centr | sitting<br>5kms                       |                    | Three bathro   | 2004 £155,0<br>e bedrooms<br>ooms, sittir<br>kitchen, in | , two |  | ba<br>di    | ve bed<br>athroon<br>ning ro | 4 £325,00<br>rooms, thens, sitting<br>om, kitch<br>m city ce | g room, |
|        | 1 (                  | C is the s  | mallest l                             | nouse.             | C is the       | biggest hou  | 150   |  |             |                              |  |         |
|        |                      |   |                                       |                    | A is           |  |       |  |             |                              |  |         |
|        |                      |   |                                       |                    |                | has  |       |  |             |                              |  |         |
|        |                      |   |                                       |                    |                | is<br>A :c   |       |  |             |                              |  |         |
|        |                      |   |                                       |                    |                | . A is   |       |  |             |                              |  |         |
|        |                      | _   |                                       |                    |                | t the three  |       |  | _           |                              | -  | -       |
|        |                      |   |                                       |                    | ns than A.     |  |       |  | he          |                              |  |         |
|        | 7 (                  | C has the   |                                       | r                  | ooms.          | 1  | 10 (  | C has  |             | bat                          | hrooms   | than B. |

8 B has ..... bedrooms than C.

#### **D** Exam practice

#### **Writing Part 1**

Here are some sentences about a radio station.

For each question, complete the second sentence so that it means the same as the first.

Use no more than three words.

| Ex | am | ple | e: |   |  |
|----|----|-----|----|---|--|
| _  | _  |     | ~  | _ |  |

|   | I think Radio 255 is | better               | than the other radio stations. |
|---|----------------------|----------------------|--------------------------------|
| 0 | Radio 255 is my favo | urite radio station. |                                |

| 1 | Other radio | stations | have | fewer | listeners | than | Radio | 25 | 5. |
|---|-------------|----------|------|-------|-----------|------|-------|----|----|
|   |             |          |      |       |           |      |       |    |    |

Radio 255 has ....... listeners than other radio stations.

2 Steve Wood is funnier than all the other disc jockeys.

Steve Wood is the ...... disc jockey.

**3** I find the sports programmes interesting.

I ...... in the sports programmes.

**4** The music programmes are less popular than the news programmes.

The music programmes aren't ...... the news programmes.

**5** I entered a competition but I'm unlikely to win.

I entered a competition but I ...... likely to win.

#### Grammar focus task

#### Sentences 0, 1, 2 and 4 test comparisons.

Can you complete each of these sentences in a different way so it still means the same?

- 1 Radio 255 has the ......listeners.
- 2 The other disc jockeys aren't ...... Steve Wood.
- 4 The news programmes are ...... than the music programmes.

#### **Present tenses**

4

present simple; present continuous; state verbs; have got and have

|   |                          | ļ |
|---|--------------------------|---|
| Δ | <b>Context listening</b> | j |
|   | CONTROLL HOLDINIE        | ï |

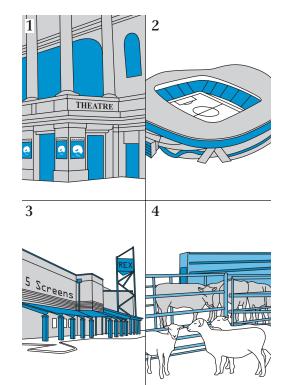
- A1 Look at the pictures. What are these places?
- You are going to hear a tour guide talking to some tourists in a coach. She is telling them about places they can see in a city.

  Listen and tick the places in A1 which they see.
- A3 Listen again and complete the sentences below.
  - 1 Our tours usually last about one hour.
  - 2 The bus ..... into Queens Road.
  - 3 We ..... the City Theatre.
  - 4 This Cititour bus ...... along the High Street into the market place.
  - 5 At the moment some musicians ...... for an outdoor concert there.
- Look at your answers to A3 and answer these questions.
  - 1 Which sentences contain the present simple? .....
  - 2 Which sentences contain the present continuous? .....
  - 3 Which sentences tell you about what usually happens? .....
  - 4 Which sentences tell you only about now? .....
- A5 Sometimes the tour guide uses *have* and sometimes *have got* before a noun. Look at these words and put them into the correct column.

a good time a map a sore throat a new entertainment centre a cinema air-conditioning good shops a walk lunch

| have        | have got |
|-------------|----------|
| a good time |          |

Look at the recording script on page 182 or listen again and check.



#### **B** Grammar

#### **B1** Present simple

| + | <i>I/you/we/they</i> + verb  | I <b>live</b> in Durrington.    |
|---|--|---------------------------------|
| Ť | he/she/it + verb + -s  | She <b>lives</b> in Durrington. |
| - | I/you/we/they <b>don't</b> + verb<br>he/she/it <b>doesn't</b> + verb | He doesn't live in Durrington.  |
| ? | Do I/you/we/they + verb<br>Does he/she/it + verb                     | Do you live in Durrington?      |

⚠ We use *do* to make questions and negatives for all verbs except *to be*.

|   | I <b>am ('m)</b> you/we/they <b>are ('re</b> ) he/she/it <b>is ('s</b> ) | I'm here.         |
|---|--|-------------------|
|   | I am not ('m not) you/we/they are not (aren't) he/she/it is not (isn't)  | They aren't here. |
| ? | Am I? Are you/we/they? Is he/she/it?                                     | Is she here?      |

We use the present simple:

for habits and things which happen regularly: I go there most weekends.
 especially with always, never, usually, often, and sometimes:
 The tour usually lasts about one hour.

for permanent situations:
 I live in Durrington.
 We don't see animals in the city centre.

◆ for general truths:
 Many tourists enjoy coach tours.

(We also use the present simple for the future, see Unit 12.)

#### **B2** Present continuous

| + | I <b>am ('m) + -ing</b> you/we/they <b>are ('re) + -ing</b> he/she/it <b>is ('s) + -ing</b>                     | We're visiting Durrington this week.   |
|---|---|--|
| - | I am not ('m not) + -ing<br>you/we/they are not (aren't) + -ing<br>he/she/it is not (isn't) + -ing              | I'm not visiting Durrington this week. |
| ? | <b>Am</b> I + - <b>ing</b> ?<br><b>Are</b> you/we/they + - <b>ing</b> ?<br><b>Is</b> he/she/it + - <b>ing</b> ? | Are you visiting Durrington this week? |

We use the present continuous

• for the present moment:

The bus is now turning into Queens Road.

What are you doing? I'm listening to you.

• for temporary situations:

This week our tours are taking a little longer.

An international company **is using** that building for a conference. (= They don't use it all the time.) (We also use the present continuous for the future, see Unit 12.)