



Cambridge English



MINDSET FORIELTS

An Official Cambridge IELTS Course

STUDENT'S BOOK

Cambridge University Press

www.cambridge.org/elt

Cambridge Assessment English

www.cambridgeenglish.org

Information on this title: www.cambridge.org/9781316649268

© Cambridge University Press and UCLES 2018

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2018

20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Printed in

A catalogue record for this publication is available from the British Library

ISBN 978-1-316-64926-8

Additional resources for this publication at www.cambridge.org/mindset

The publishers have no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and do not guarantee that any content on such websites is, or will remain, accurate or appropriate. Information regarding prices, travel timetables, and other factual information given in this work is correct at the time of first printing but the publishers do not guarantee the accuracy of such information thereafter.

CONTENTS

UNIT 01: URBAN AND RURAL LIFE Reading	P8
Writing	P14
Listening	P19
Speaking	P25
UNIT 02: HEALTH	
Reading	P30
Writing	P38
Listening	P42
Speaking	P47
UNIT 03: ART AND ARCHITECTURE	
Reading	P52
Writing	P59
Listening	P65
Speaking	P69
UNIT 04: FINANCE AND BUSINESS	D70
Reading	P73
Writing	P79
Listening	P84
Speaking	P88
UNIT 05: HISTORY	
Reading	P93
Writing	P100
Listening	P105
Speaking	P110
UNIT 06: SCIENCE AND TECHNOLOGY	
Reading	P114
Writing	P122
Listening	P127
Speaking	P133
UNIT 07: TELEVISION, NEWS AND CURRENT A	FFΔIRS
Reading	P139
Writing	P146
Listening	P150
Speaking	P155
UNIT 08: CULTURE	B100
Reading	P160
Writing	P167
Listening	P173
Speaking	P178
Answer Key	P184
Listening Scripts	P206

MINDSET LEVEL 3 AUTHORS

With a thorough understanding of the essential skills required to succeed in the IELTS test, let our team of experts guide you on your IELTS journey.



Greg Archer

Greg Archer is an experienced, Delta-qualified teacher and teacher trainer who, after working in a number of countries, put down his teaching roots in his home city of London. He trained, qualified and began working as an IELTS Examiner in both Writing and Speaking at International House in 2012, and continued doing so after his move to Cambridge in 2013. Since then, he has been teaching at an international college, at various times managing the English department, developing appropriate courses to run alongside A Level and GCSE study, and primarily teaching IELTS and English for Academic Purposes classes to students whose ambition is to enter a UK university or use English as a medium of instruction. He has a particular interest in Intercultural Rhetoric, and the way in which it impacts on writing skills.

Greg would like to thank Simon Williamson for his stimulating editorial counsel, Neil Holloway as the *Mindset* all-seeing eye, and Alice and Billy for being so understanding when deadlines loomed.



Claire Wijayatilake

Claire Wijayatilake is originally from Brighton, UK, and has been teaching English since 1988. After obtaining a Spanish degree at King's College London and a CELTA qualification, her first teaching job was in Spain. She moved to Colombo, Sri Lanka after meeting her Sri Lankan husband, and worked for British Council, Colombo for 16 years as a teacher, CELTA trainer, IELTS examiner and examiner trainer. She was a founder member of SLELTA (Sri Lanka English Language Teachers' Association) in the 1990s and has presented at conferences around the world. After completing her MA TESOL at the Institute of Education, London, she moved into international education as a teacher trainer and, later, a Principal. She completed her PhD in Applied Linguistics and English Language Teaching at Warwick University in 2012, after which she worked in a number of UK universities, teaching English for Academic Purposes. Claire is currently Director of English at IH London.

OTHER MINDSET AUTHORS FOR THIS SERIES



Lucy Passmore



Jishan Uddin



Peter Crosthwaite



Susan Hutchison



Natasha De Souza



Marc Loewenthal

The *Mindset for IELTS* authors have extensive experience teaching in the UK and globally. They have helped prepare students for the *IELTS* test from all over the world, including:

China, UK, Pakistan, Middle East, Republic of Korea, Italy, Indonesia, Sri Lanka, Kazakhstan, Greece, Russia, Spain

HOW DOES MINDSET FOR IELTS WORK?

AVAILABLE AT FOUR LEVELS

FOUNDATION LEVEL **LEVEL 1** Target Band 5.5

LEVEL 2 Target Band 6.5

LEVEL 3 Target Band 7.5

CORE MATERIAL

- · Student's Book (print and digital).
- Online skills modules for Reading, Writing, Listening, Speaking plus Grammar and Vocabulary.

ADDITIONAL MATERIAL

- Customised online modules for specific L1 groups that focus on areas where help is most needed, informed by the Cambridge English Learner Corpus.
- Academic Study Skills online module that prepares students for the challenges of studying a university-level course taught in English.

TAILORED TO SUIT YOUR NEEDS

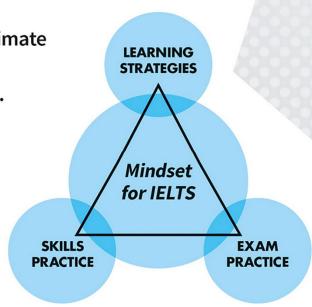
Mindset for IELTS gives teachers the ultimate flexibility to tailor courses to suit their context and the needs of their students.

GIVES TEACHERS CHOICE

 Course design means teachers can focus on either the skills or the topics that their students need the most help with.

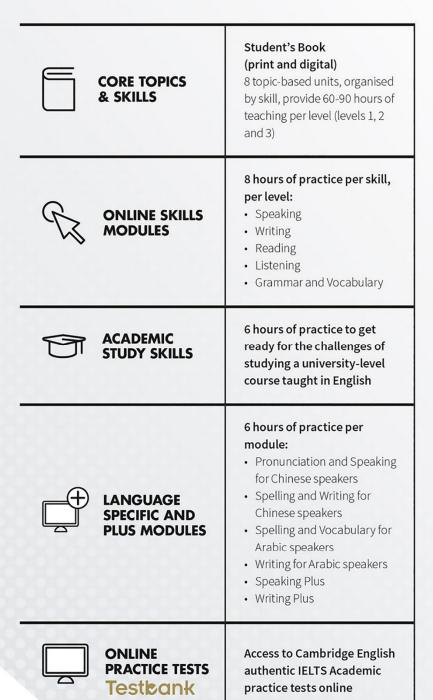
CUSTOMISATION

- Online modules can be used in the classroom as extension work or as extra practice at home, allowing the teacher to customise the length and focus of the course.
- Additional online modules designed for specific L1 learners can be incorporated into the course.



COURSE CONFIGURATIONS

The Mindset for IELTS course comprises 5 key components:



OID SKILLS MODULES

8 hours of practice per skill, including Reading, Writing, Listening, Speaking plus Grammar and Vocabulary.





02 LANGUAGE SPECIFIC MODULES

Extra practice for areas that need the most work, informed by the Cambridge Learner Corpus.*

ARABIC

- Spelling and Vocabulary
- Writing

CHINESE

- Pronunciation and Speaking
- Spelling and Writing

Plus modules focus on common areas of weakness and are suitable for all first languages.

PLUS

- Speaking
- Writing

*Currently the same module is used for Level 1 and Level 2.



LEAD-IN

Read the paragraph below about the island of Mallorca. With a partner, discuss why some of the underlined nouns are preceded by *the*, and others have no article. Do you know any other article rules for geographical features?

<u>Mallorca</u>, the biggest of <u>the Balearic Islands</u>, is situated in <u>the Mediterranean Sea</u>, some 300km from <u>the Valencian coast</u> of <u>Spain</u>, and is an exciting mix of urban energy, rural adventure and coastal calm. Although it isn't popular with <u>the Spanish</u> as a tourist destination, it annually welcomes people from all over <u>Europe</u> (particularly from <u>the United Kingdom</u>, <u>France</u> and <u>Germany</u>), who may head for <u>Alcudia Beach</u>, or go hiking in <u>the Tramuntanas</u>, a mountain range that runs from <u>the northeast</u> to <u>the southwest</u> of the island. The busy capital city, <u>Palma de Mallorca</u>, contrasts entirely with the traditional rural towns and villages in the heart of the island, such as <u>Algaida</u> or <u>Binissalem</u>.

Think of a geographical area in your country and write a short paragraph like the one above, paying special attention to the correct use of articles. Swap your paragraph with a partner and correct each other's work where necessary.



MATCHING HEADINGS

Look at this title and discuss with a partner what you might expect to read in the passage.





This type of task requires you to choose a heading which correctly summarises the whole paragraph. Often, it is possible to find one sentence in a paragraph which conveys the main idea – this is known as the *topic sentence*.

The topic sentence can frequently be found at the start of the paragraph, but can appear in the middle, or even at the end. Sometimes a paragraph may not have one single, clear topic sentence at all, and the main idea can only be understood by reading the paragraph in full.

Read the first sentence of a paragraph about the city of Auroville, India. It is the topic sentence. Which of the three options seems to be the most likely heading? Why?

In today's world of conflict, greed and constant struggles for power, Auroville – aka 'the City of Dawn' – claims on its website that it was planned and built to create the ultimate model of unity, peace and harmony that can be projected across all humanity.



- A The reason why attempts to create the perfect city always fail
- B An urban ideal designed for an imperfect world
- C A conflict between reality and imitation
- 05 Read the full paragraph and check your answer.

In today's world of conflict, greed and constant struggles for power, Auroville – aka 'the City of Dawn' – claims on its website that it was planned and built to create the ultimate model of unity, peace and harmony that can be projected across all humanity. It has no government, no one owns any property, and money rarely, if ever, changes hands. There is no leader and rules do not exist. While most experiments at creating the perfect city do not meet with success, the majority of Auroville's residents believe their city to be an exception. Although its critics point to the fact that levels of crime have been creeping up for some years now, its citizens choose to remain there, still believing in its utopian dream, still following its path towards a better world.

TIP 05

The heading you want will probably not use the same words as those which appear in the paragraph, but will paraphrase the ideas.

Read this opening sentence about Longyearbyen. Which heading seems to fit this sentence best?

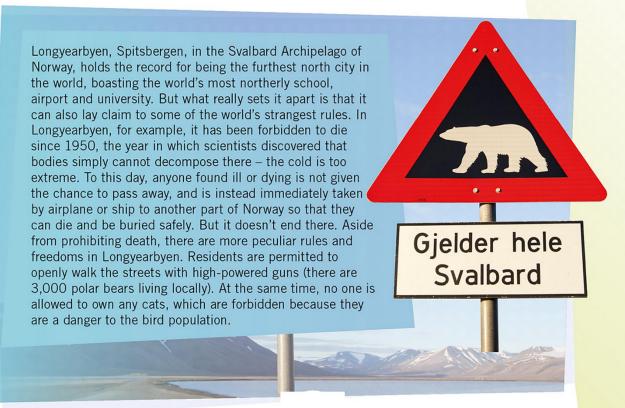
Longyearbyen, Norway, holds the record for being the furthest north city in the world, boasting the world's most northerly school, airport and university. TIP 06

Be careful: sometimes the first sentence of a paragraph seems to fit entirely with one particular heading. However, don't be caught out – you still need to check by reading the whole paragraph.

- A An unwelcoming place to die
- B A city at the top of the world
- C An unusual approach to regulation

07

Now read the full paragraph and think about the overall message of the paragraph. Which heading now best fits the paragraph?



- 08 Underline the main topic sentence in the paragraph.
- Read the first sentence of the next paragraph about Marloth Park in South Africa. Find words or phrases that correspond to the underlined words in the headings A-C below.

Despite the fact the town of Marloth Park is close to the Kruger National Park, one of the largest game reserves in Africa, and despite the constant threat of visits from wild animals such as lions and hippopotamuses, its anxious residents are not allowed to build fences around their houses to keep out their neighbours.

- A An unusual approach to regulation
- B Dealing with the occasional dangers of the wild
- C Where <u>humans and animals</u> cautiously <u>co-exist</u>
- Now focus on the adverbs and adjectives in the headings. Which heading is no longer a possible answer?
 - A An <u>unusual</u> approach to regulation
 - B Dealing with the occasional dangers of the wild
 - C Where humans and animals cautiously co-exist

TIP 10

Pay particular attention to adjectives and adverbs in headings and texts, as they may help you to eliminate an incorrect heading immediately.

11 Read the rest of the paragraph and decide on your answer.

In fact the only fence permitted in the town was built by the local authority, interestingly, with the aim of keeping humans out of the park, rather than containing the animals inside. Consequently, it is not unusual to see giraffes or elephants causing traffic jams, for example, and even predator attacks on humans are unnervingly common – a lion was recently said to have mauled and eaten an escaping burglar. Yet even after this, while some residents then called for all lions to be rounded up and shot, others suggested that they be allowed to walk the thoroughfares as a type of crime control, after an increase in the number of burglaries. Everywhere in Marloth Park, a wary understanding exists between man and beast.



- 1 2 Identify the main topic sentence in the paragraph.
- Some paragraphs have no clear topic sentence. Read this paragraph and make notes about its main idea.

The real Hallstat is in Austria and is proud to be a traditional UNESCO* World Heritage Site. The Chinese Hallstat is a carbon copy, built in Guangdong province, China, by a millionaire who sponsored the construction of the imitation town. It cost approximately \$940 million to build, and looks exactly like the real Hallstat, all the way down to its wooden houses, its narrow streets, and its funicular railway. When the residents of Austria's Hallstat (including the mayor) were invited to visit it, they expressed pride that their town was considered so improbably beautiful that it had been reproduced in its entirety, but they still had cause for complaint. Originally, the Chinese company had promised to meet with the Austrian residents to confirm that they were happy for their homes to be copied; instead, they simply sent their employees to Austria to take photos, and they returned home to China without speaking to a single resident of the original Hallstat.



- 14 Use your notes to help you choose the correct heading.
 - A A conflict between reality and imitation
 - B The importance of official recognition
 - C The result of encouraging wider investment

PREFIXES

- Identify the prefixes in the underlined words. Then work out a general meaning for each.
 - A An unusual approach to regulation
 - B An urban ideal designed for an imperfect world
 - C Where humans and animals cautiously co-exist

With a partner, think of some words that begin with the prefixes in the box. Then discuss what the general meaning of each prefix is.

post- for-/fore- sub- multi- anti- mis- non- pre- over- under-

Using the correct prefixes from the box above, change the words in CAPITALS into the correct forms.

- A The tourist brochure for Marloth Park ensures that visitors are WARN about the wild animals they may encounter walking the streets.
- B One thing you can always be sure of in Longyearbyen the cemeteries will never be POPULATE.
- C The residents of Hallstat believed that they would be consulted by the company building a copy of their town but it turns out they were INFORM.
- **D** Auroville was founded according to a(n) GOVERN system of rules and beliefs.

EXAM SKILLS

Read the passage and answer questions 1-6.

The Reading passage has six paragraphs, A–F. Choose the correct heading for each paragraph from the list of headings below. Write the correct number, i–viii.

1	Paragraph A	
2	Paragraph B	
3	Paragraph C	
4	Paragraph D	
5	Paragraph E	
6	Paragraph F	

List of headings

- i The benefits of collaboration
- ii A forerunner of the modern metropolis
- iii A period of intense activity and plans completed
- iv A clear contrast between then and now
- v The rise and mysterious decline of Cahokia
- vi An archaeological theory to explain Cahokia's development
- vii The light and dark of archaeological finds
- viii A city completely unlike any of its contemporaries

CAHOKIA – ANCESTOR OF TODAY'S CAPITAL CITIES

A thousand years ago the Mississippians, a diverse group of Native Americans who lived in the area which is today known as the southeastern United States, took a small village on the Mississippi River and turned it into one of the world's first great urban centres. Cahokia, as it has been called by archaeologists, became as large as London was in the 11th century, and some would argue that it was just as forward-looking and prosperous as its European equivalents. Sophisticated, cosmopolitan and ahead of its time, Cahokia was at the heart of ancient society in North America; an ancestor of today's capital cities.



B In one respect in particular, Cahokia was quite unusual compared to other cities around at the same time. Archaeologists working on the site have found enough evidence over the past fifty years to conclude that, at a certain time, around 35% of the population were not from Cahokia at all; it seems that many of the tribes that lived all along the Mississippi River at some point began to relocate to Cahokia. These researchers have been unable to find more than a handful of other examples of such relocation of tribes, but they do know that something about Cahokia attracted thousands of people to this regional centre. And that, they postulated, appears to have been thanks to a small group of planners who one day decided to redesign the entire village.

C After the redesigns of the village were put in place, the Native Americans at Cahokia worked with tireless determination to carry them out. Over the course of a few decades, they transported huge volumes of soil from the nearby countryside to create 120 huge mounds of earth, the biggest of which rose to one hundred feet. On top of these, they built a vast urban environment, complete with a vibrant town centre, municipal buildings, and a fifty-acre plaza at the foot of the biggest mound. What makes it even more impressive to our modern imaginations is that, with no machinery then, they used their bare hands and woven baskets to dig up and carry the soil from the surrounding regions back to their cityin-waiting. Eventually, after these efforts, the vision of the city planners was fulfilled, but even they could not have predicted how popular Cahokia would become.

From this period on, Cahokia was alive with intense activity, and grew in size every year, partly because of the co-operation between the residents. While the men busied themselves with manual work, like constructing new buildings, or hunting and fishing in the forests and rivers within a day's walk of the city, the women made sure that the fields stayed healthy and grew crops, and the homes were kept clean. In many ways, it seems to have been the ideal place to live, and one with an exciting and prosperous future ahead of it. And yet, having become a major population centre around AD 1050, by 1350 it had been almost completely abandoned. Somewhere in the course of 300 years, something happened to Cahokia to cause this, but it is an enigma that even archaeologists or historians themselves struggle to resolve.

F While academics remain bemused as to why the residents fled the city, we can still marvel at the individual artefacts that archaeologists have discovered: the jewellery worn, the pots used to cook in, the small workshop at the base of one of the mounds. That said, there is also a more unpleasant side to their investigations. Human sacrifice, it seems, was a common fact of life in Cahokia; even if we cannot be sure whether this was for religious or for other reasons, we can have no doubt that it happened frequently. The bodies of hundreds of people, mostly young women, have been found buried in mass graves, and the way in which they died was often horrific. A sombre reminder that even 'advanced' city states had their shadowy sides.

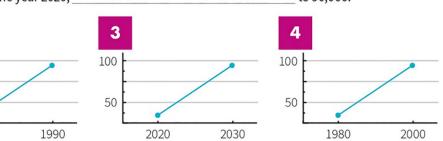
researchers have never found a single piece of evidence that can conclusively explain why the residents left. Academics who have studied other Native American sites have always found weapons of war buried deep underground. And yet, the bows, arrows and swords that littered the ground at these other sites were nowhere to be seen at Cahokia. Other factors, such as disease or colonisation from European invasion, do not seem to be possible in this case, as common as they were elsewhere at that time. The absence of definitive theories as to Cahokia's decline is highly unusual, but then again, Cahokia was no ordinary city and perhaps comparisons with other urban centres of the time cannot be made.

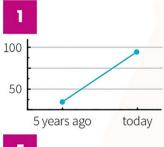


LEAD-IN

Using the verb to grow and the adverb rapidly, complete the sentences to describe the information in the graphs. Focus on the correct verb tense in each case, bearing in mind the time phrases you are given and the dates in the graph.

1	Since five years ago,	sales have grown rapidly	to 90,000.
2	Between		to 90,000.
3	From 2020 to 2030		to 90,000.
4	By the year 2000,		to 90,000.
5	By the year 2020.		to 90.000.







02

2

100

50

With a partner, make correct sentences using a verb from column 1, an adverb from column 2 and a time phrase.

Example:

1980

Student A: increase, slowly, by the year 2000

Student B: By the year 2000, it had increased slowly to 90%.

Verb	Adverb	Time phrase
increase	dramatically	by the year 2000
decrease	slowly	from 1995 to 2000
fall	sharply	for the next ten years
rise	consistently	between 2010 and now
climb	gradually	by the year 2030
drop	steadily	since 2016

TASK 1 – TASK ACHIEVEMENT]



Task Achievement (TA) is the mark you get for how well you answer the question. There are a number of common mistakes that prevent candidates from getting a high score in TA. These are:

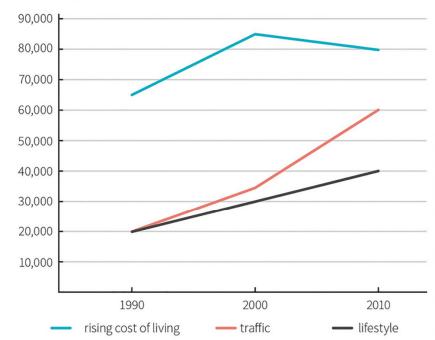
- · not including an overview statement
- · misreporting data
- · not highlighting key information or trends
- · not including enough or any data
- · speculating or giving an opinion about why changes have occurred
- · using an inappropriate tone
- · writing fewer than 150 words
- not including a final summary or concluding paragraph, or producing one which doesn't summarise the main features.

03

With a partner, make notes on the main features in this Task 1 line graph.

The line graph below shows the main reasons people gave for moving away from a particular capital city to the countryside.

Summarise the information by selecting and reporting the main features, and make comparisons where relevant.



TP 03

As you look at a graph/table/chart for the first time, ask yourself:

- Are there any common trends in the graphical information?
- Does any of the information differ from the rest in an obvious and significant way? If so, how?
- Is there anything that two or more categories have in common?
- Is there anything that only happens once?



04

Look at this description of the line graph above. It would not get a good score for Task Achievement. Why not?

Answer 1

The line graph illustrates the main reasons people gave for moving away from a capital city to the countryside.

The main reason was traffic. In 1990, 66,000 people left the city because of this, followed by 85,000 in 2000. 70,000 left in 2010, so it actually went down in those last ten years.

It was different for the other two reasons, which both started a lot lower than rising cost of living and both kept going up between 1990 and 2010. Subsequently, both categories saw large increases, with traffic first going up a lot between 1990 and 2000 and then even more clearly after that. Lifestyle went up to 30,000 initially, then up again until 2010.