

Fifth Edition

NorthStar 3

Reading & Writing

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Dedication

To Natasha and Madeline, to whom I hope will see the world.
—Laurie Barton

I would like to dedicate this edition to my children, Alexander and Alyse Sardinas, who let me work and never complained. —Carolyn Dupaquier

NorthStar: Reading & Writing Level 3, Fifth Edition

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WELCOME TO NORTHSTAR

A Letter from the Series Editors

We welcome you to the 5th edition of NorthStar Reading & Writing Level 3.

Engaging content, integrated skills, and critical thinking continue to be the touchstones of the series. For more than 20 years *NorthStar* has engaged and motivated students through contemporary, authentic topics. Our online component builds on the last edition by offering new and updated activities.

Since its first edition, *NorthStar* has been rigorous in its approach to critical thinking by systematically engaging students in tasks and activities that prepare them to move into high-level academic courses. The cognitive domains of Bloom's taxonomy provide the foundation for the critical thinking activities. Students develop the skills of analysis and evaluation and the ability to synthesize and summarize information from multiple sources. The capstone of each unit, the final writing or speaking task, supports students in the application of all academic, critical thinking, and language skills that are the focus of unit.

The new edition introduces additional academic skills for 21st century success: note-taking and presentation skills. There is also a focus on learning outcomes based on the Global Scale of English (GSE), an emphasis on the application of skills, and a new visual design. These refinements are our response to research in the field of language learning in addition to feedback from educators who have taught from our previous editions.

NorthStar has pioneered and perfected the blending of academic content and academic skills in an English Language series. Read on for a comprehensive overview of this new edition. As you and your students explore *NorthStar*, we wish you a great journey.

Carol Numrich and Frances Boyd, the editors

New for the FIFTH EDITION

New and Updated Themes

The new edition features one new theme per level (i.e., one new unit per book), with updated content and skills throughout the series. Current and thought-provoking topics presented in a variety of genres promote intellectual stimulation. The real-world-inspired content engages students, links them to language use outside the classroom, and encourages personal expression and critical thinking.

Learning Outcomes and Assessments

All unit skills, vocabulary, and grammar points are connected to GSE objectives to ensure effective progression of learning throughout the series. Learning outcomes are present at the opening and closing of each unit to clearly mark what is covered in the unit and encourage both pre- and post-unit self-reflection. A variety of assessment tools, including online diagnostic, formative, and summative assessments and a flexible gradebook aligned with clearly identified unit learning outcomes, allow teachers to individualize instruction and track student progress.

Note-Taking as a Skill in Every Unit

Grounded in the foundations of the Cornell Method of note-taking, the new note-taking practice is structured to allow students to reflect on and organize their notes, focusing on the most important points. Students are instructed, throughout the unit, on the most effective way to apply their notes to a classroom task, as well as encouraged to analyze and reflect on their growing note-taking skills.

Explicit Skill Instruction and Fully-Integrated Practice

Concise presentations and targeted practice in print and online prepare students for academic success. Language skills are highlighted in each unit, providing students with multiple, systematic exposures to language forms and structures in a variety of contexts. Academic and language skills in each unit are applied clearly and deliberately in the culminating writing or presentation task.

Scaffolded Critical Thinking

Activities within the unit are structured to follow the stages of Bloom's taxonomy from *remember* to *create*. The use of APPLY throughout the unit highlights culminating activities that allow students to use the skills being practiced in a free and authentic manner. Sections that are focused on developing critical thinking are marked with to highlight their critical focus.

Explicit Focus on the Academic Word List

words are highlighted at the end of the unit and in a master list at the end of the book.

The Pearson Practice English App

The **Pearson Practice English App** allows students on the go to complete vocabulary and grammar activities, listen to audio, and watch video.

ExamView

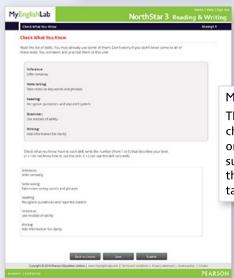
ExamView Test Generator allows teachers to customize assessments by reordering or editing existing questions, selecting test items from a bank, or writing new questions.

MyEnglishLab

New and revised online supplementary practice maps to the updates in the student book for this edition.

THE NORTHSTAR UNIT

1 FOCUS ON THE TOPIC



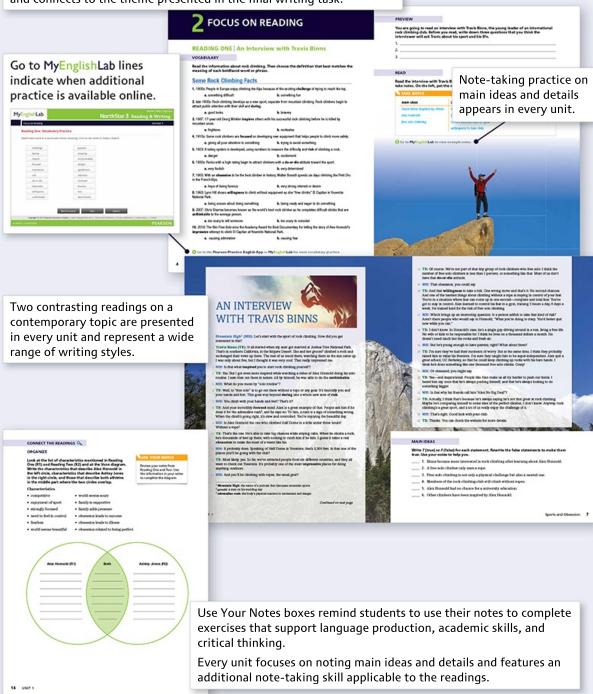
MyEnglishLab

The "Check What You Know" pre-unit diagnostic checklist provides a short self-assessment based on each unit's GSE-aligned learning outcomes to support the students in building an awareness of their own skill levels and to enable teachers to target instruction to their students' specific needs.

Sports and Obsession 3

2 FOCUS ON READING

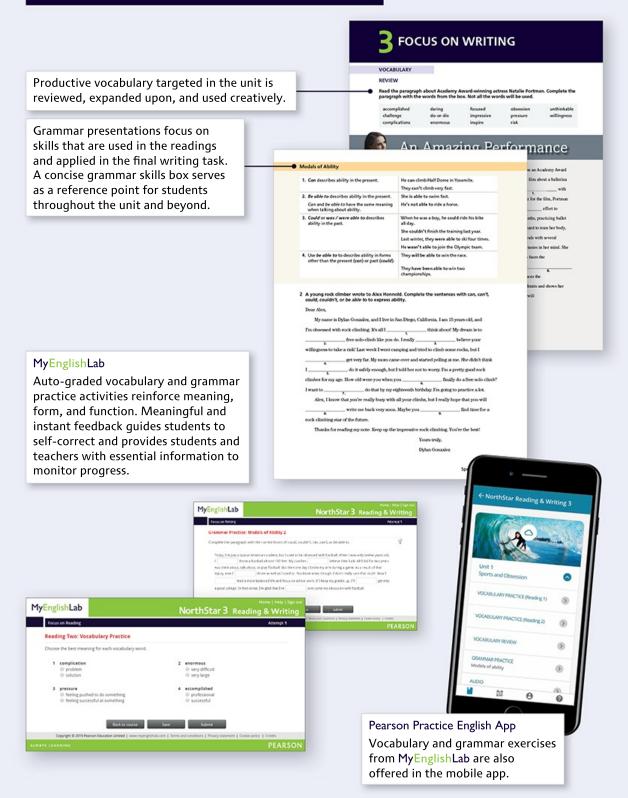
A vocabulary exercise introduces words that appear in the readings, encourages students to guess the meanings of the words from context, and connects to the theme presented in the final writing task.



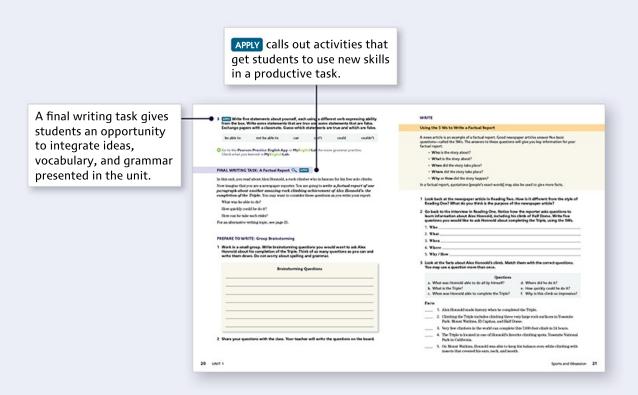
EXPLICIT SKILL INSTRUCTION AND PRACTICE

Step-by-step instructions and practice guide students to move beyond the literal meaning of the text. A highlights activities that help build critical thinking skills. DETAILS 1 Write one-sentence answers to the questions. Use your notes to help you. Then compare nswers with a partner's. 1. What impressed Binns as a child? 2. What does Alex Honnold enjoy when a climb is going well? 3. How high is the northwest face of Half Dome in Yosemite National Park? 4. How many rock climbers complete free solo climbs? 5. What is an important part of free solo training? 6. Why is Alex Honnold free to focus on rock climbing? 7. How many free solo climbs has Alex Honnold completed? 8. Why does Honnold use the nickname "Alex No Big Deal"? 2 Look at your notes and at your answers in Preview. How did they help you understand the interview? MAKE INFERENCES Q Inferring Certainty An inference is an educated guess about something that is not directly stated in a text. A strong reader can infer how much certainty is expressed in an interview. Look at the example and read the explanation. "I guess it takes a real obsession to make the most of a talent like his." How certain is the speaker? Choose the best answer. a. very certain (The best answer is b.) (continued on next page) UNIT 1 MyEnglishLab NorthStar 3 Reading & Writing Focus on Reading Reading Practice: Recognizing Quotations and Reported Speech Drag and drop the quotations and reported speech into the correct places in the passage. Remember that terms such as says that ... or explains that ... are commonly used before reported speech. "Personality is the key. An endurance athlete is the kind of person who likes difficult challenges." MyEnglishLab his goal is often to improve his time and he is satisfied as long as he is performing better. Key reading skills are reinforced and "In some races, just finishing is enough. I don't always have to win to be happy." practiced in new contexts. Autograded he is never happy with goals that are easy to achieve. skills-based activities provide instant scores, allowing teachers and students to identify Endurance sports are unusually difficult. One example is an ultra-marathon, a race in which people run hunc where improvement is needed. miles in extreme heat or cold. Why would anyone want to go through the stress and pain of such a sport? Ac to a psychologist, 🛊 one mention One ultra-marathoner has explained that 🛊 one mention Also, the goals of an endurance athlete may be different, depending on the person. The ultra-marathoner continues, Back to course Save Submit Copyright © 2019 Pearson Education Limited | www.myenglishlab.com | Terms and conditions | Privacy statement | Cookie policy | Credit

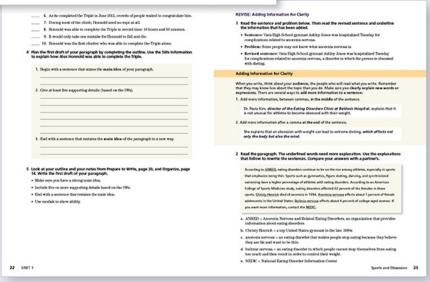
3 FOCUS ON WRITING



A TASK-BASED APPROACH TO PROCESS WRITING



Each unit presents different stages of the writing process and encourages the structured development of writing skills both practical and academic.

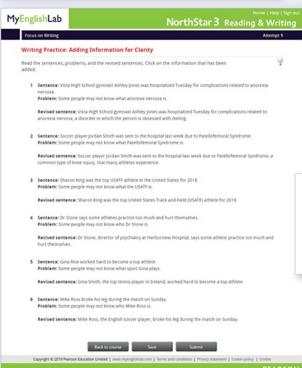


Students continue through the writing process to learn revision techniques that help them move toward coherence and unity in their writing. Finally, students edit their work with the aid of a checklist that focuses on essential outcomes.



At the end of the unit, students are directed to MyEnglishLab to watch a video connected to the theme, access the Unit Project, and take the Unit Achievement Test.

Academic Word List words are highlighted with AWL at the end of the unit.



MyEnglishLab

Key writing skills and strategies are reinforced and practiced in new contexts. Autograded skills-based activities provide instant scores, allowing teachers and students to identify where improvement is needed.

COMPONENTS

Students can access the following resources on the Pearson English Portal.

Classroom Audio and Videos

Classroom audio (the readings for the Reading & Writing strand and the listenings and exercises with audio for the Listening & Speaking strand) and the end-of-unit videos are available on the portal.

Etext

Offering maximum flexibility in order to meet the individual needs of each student, the digital version of the student book can be used across multiple platforms and devices.

MyEnglishLab

MyEnglish Lab offers students access to additional practice online in the form of both autograded and teacher-graded activities. Auto-graded activities support and build on the academic and language skills presented and practiced in the student book. Teacher-graded activities include speaking and writing.

• Pearson Practice English App

Students use the Pearson Practice English App to access additional grammar and vocabulary practice, audio for the listenings and readings from the student books, and the end-of-unit videos on the go with their mobile phone.

INNOVATIVE TEACHING TOOLS

With instant access to a wide range of online content and diagnostic tools, teachers can customize learning environments to meet the needs of every student. Digital resources, all available on the Pearson English Portal, include MyEnglishLab and ExamView.

Using MyEnglishLab, NorthStar teachers can

Deliver rich online content to engage and motivate students, including

- student audio to support listening and speaking skills, in addition to audio versions of all readings.
- engaging, authentic video clips tied to the unit themes.
- opportunities for written and recorded reactions to be submitted by students.

Use diagnostic reports to

- view student scores by unit, skill, and activity.
- monitor student progress on any activity or test as often as needed.
- analyze class data to determine steps for remediation and support.

Access Teacher Resources, including

- unit teaching notes and answer keys.
- downloadable diagnostic, achievement and placement tests, as well as unit checkpoints.
- printable resources including lesson planners, videoscripts, and video activities.
- · classroom audio.

Using ExamView, teachers can customize Achievement Tests by

- reordering test questions.
- editing questions.
- selecting questions from a bank.
- writing their own questions.

SCOPE AND SEQUENCE

	1 Sports and Obsession Pages: 2–25 Reading 1: An Interview with Travis Binns Reading 2: High School Star Hospitalized for Eating Disorder	2 The Consequences of Fraud Pages: 26–49 Reading 1: Catch Me If You Can: The Frank Abagnale Story Reading 2: The Michelle Brown Story: Identity Theft
Inference	Inferring certainty	Inferring comparisons
Note-Taking	Taking notes on key words and phrases	Taking notes with questions
Reading	Recognizing quotations and reported speech	Identifying detailed examples
Grammar	Modals of ability	Simple past and past progressive
Revise	Adding information for clarity	Using topic sentences
Final Writing Task	A factual report	A descriptive paragraph
Video	A professional BMX Biker	Identity theft
Assessments	Pre-Unit Diagnostic: Check What You Know Checkpoint 1 Checkpoint 2 Unit Achievement Test	Pre-Unit Diagnostic: Check What You Know Checkpoint 1 Checkpoint 2 Unit Achievement Test
Unit Project	Write a factual report about the life and accomplishments of an athlete	Conduct research and write a report on fraud

3 Exploring the Red Planet Pages: 50–73 Reading 1: Mars: Our New Home? Reading 2: Timeline for a Mission to Mars	Guten Tag 3Apago Hola Salut Noi Salut Ciao 4 Language and Power Pages: 74–97 Reading 1: Men, Women, and Language Reading 2: The Question of Global English
Inferring degrees of difficulty	Inferring meaning of proverbs
Marking a text	Taking notes with a T-chart
Scanning for details	Recognizing how examples support opinions
Infinitives of purpose	Comparative adverbs
Using parallel structure	Using transitions of contrast
A pro and con paragraph	A contrast paragraph
Space	Language
Pre-Unit Diagnostic: Check What You Know Checkpoint 1 Checkpoint 2 Unit Achievement Test	Pre-Unit Diagnostic: Check What You Know Checkpoint 1 Checkpoint 2 Unit Achievement Test
Write a report about a mission to Mars	Conduct research and write a report about a language

SCOPE AND SEQUENCE

	5 Careers of the Future Pages: 98–123 Reading 1: Meet Your New Boss: You Reading 2: Great Jobs for the Twenty-first Century	6 What is Ecotourism? Pages: 124–145 Reading 1: Tourist in a Fragile Land Reading 2: A Travel Journal
Inference	Inferring when humor is used	Inferring probability
Note-Taking	Taking notes with bullets	Taking notes on supporting details
Reading	Predicting content from titles and subheadings	Using context clues to understand vocabulary
Grammar	Future time clauses	Because and even though
Revise	Following cover letter format	Choosing effective supporting details
Final Writing Task	A cover letter	An opinion essay
Video	Careers	Ecotourism
Assessments	Pre-Unit Diagnostic: Check What You Know Checkpoint 1 Checkpoint 2 Unit Achievement Test	Pre-Unit Diagnostic: Check What You Know Checkpoint 1 Checkpoint 2 Unit Achievement Test
Unit Project	Create a job posting for a fictional job using a guide to include necessary information	Write a report on an organization working to save the environment

7 Capital Punishment Pages: 146–175 Reading 1: Life in Prison is Still Life: Why Should a Killer Live? / Why Do We Kill People to Show That Killing People is Wrong? Reading 2: Charts: Global Facts About Capital Punishment	8 Is Our Climate Changing? Pages: 176–203 Reading 1: Global Climate Change Reading 2: Solving The Problems of Climate Change
Inferring both sides of a debate	Inferring purpose
Taking notes with an outline	Taking notes with symbols
Identifying key information in charts	Identifying cohesive devices of contrast
Adverb clauses of concession	Future modals
Using sentence variety	Using conjunctions and transitions to show cause and effect
An opinion essay	A cause-and-effect essay
The death penalty	Family living
Pre-Unit Diagnostic: Check What You Know Checkpoint 1 Checkpoint 2 Unit Achievement Test	Pre-Unit Diagnostic: Check What You Know Checkpoint 1 Checkpoint 2 Unit Achievement Test
Use questions to guide research on a specific country's use of capital punishment, write a summary and share findings with class	Research and create a presentation about climate change

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Many people helped in the creative process that resulted in this book. We are grateful to Allen Ascher, who first gave us this opportunity, and to everyone at Pearson who has contributed to the *NorthStar* series. To Debbie Sistino, who so graciously and efficiently organized the 1st–4th editions, providing clear direction and guidance, many thanks. To Peter West and all who worked so hard on the 5th edition, more thanks. Most of all, we want to express our deep appreciation to our series editors, Frances Boyd and Carol Numrich. Their insight into what students need to progress, and the grace they've extended to us from the beginning, will never be forgotten.

—Laurie Barton and Carolyn Dupaquier

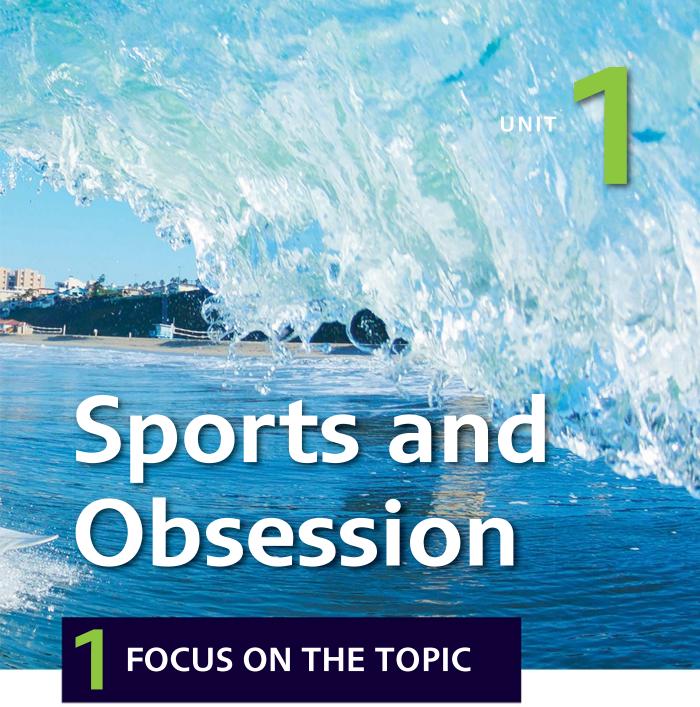
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LEARNING OUTCOMES

- > Infer certainty
- > Take notes on key words and phrases
- > Recognize quotations and reported speech
- > Use modals of ability
- > Add information for clarity
- > Write a factual report
- Go to MyEnglishLab to check what you know.



- 1. What sport is this person doing?
- 2. What kind of person participates in this type of sport?
- 3. How are extreme sports different from other sports?

2 FOCUS ON READING

READING ONE | An Interview with Travis Binns

VOCABULARY

Read the information about rock climbing. Then choose the definition that best matches the meaning of each boldfaced word or phrase.

meaning of each boldfaced word or phrase.		
Some Rock Climbing Facts		
1. 1800s: People in Europe enjoy climbing the Alps bed	cause of the exciting challenge of trying to reach the top.	
a. something difficult	b. something fun	
2. late 1800s: Rock climbing develops as a new sport, attract public attention with their skill and daring .	separate from mountain climbing. Rock climbers begin to	
a. good looks	b. bravery	
3. 1887: 17-year-old Georg Winkler inspires others wi mountain snow.	th his successful rock climbing before he is killed by	
a. frightens	b. motivates	
4. 1910s: Some rock climbers are focused on develop	ing new equipment that helps people to climb more safely.	
a. giving all your attention to something	b. trying to avoid something	
5. 1923: A rating system is developed, using numbers	to measure the difficulty and risk of climbing a rock.	
a. danger	b. excitement	
6. 1930s: Rocks with a high rating begin to attract clim	nbers with a do-or-die attitude toward the sport.	
a. very foolish	b. very determined	
7. 1955: With an obsession to be the best climber in h in the French Alps.	nistory, Walter Bonatti spends six days climbing the Petit Dru	
a. hope of being famous	b. very strong interest or desire	
8. 1993: Lynn Hill shows willingness to climb without National Park.	equipment as she "free climbs" El Capitan in Yosemite	
a. being unsure about doing something	b. being ready and eager to do something	
9. 2007: Chris Sharma becomes known as the world's unthinkable to the average person.	best rock climber as he completes difficult climbs that are	
a. too scary to tell someone	b. too scary to consider	
10. 2019: The film <i>Free Solo</i> wins the Academy Award impressive attempt to climb El Capitan at Vosemite Na	for Best Documentary for telling the story of Alex Honnold's	

b. causing fear

a. causing admiration

PREVIEW

You are going to read an interview with Travis Binns, the young leader of an international rock climbing club. Before you read, write down three questions that you think the interviewer will ask Travis about his sport and his life.

1	
2.	
3	

READ

Read the interview with Travis Binns on the next page. Create a chart like the one below to take notes. On the left, put the main ideas. On the right, put the details.

Main Ideas	Details
Travis Binns inspired by others	his aunt
Alex Honnold	free solo climber
free solo climbing	climbs without rope or gear
	willingness to take risks

♠ Go to MyEnglishLab to view example notes.



OAN INTERVIEW WITH TRAVIS BINNS

- 1 Mountain High¹ (MH): Let's start with the sport of rock climbing. How did you get interested in this?
- 2 **Travis Binns (TB):** It all started when my aunt got married at Joshua Tree National Park. That's in southern California, in the Mojave Desert. She and her groom² climbed a rock and exchanged their vows up there. The rest of us stood there, watching them as the sun came up. I was only about five, but I thought it was very cool. That really impressed me.
- 3 MH: Is that what inspired you to start rock climbing yourself?
- **TB:** Yes. But I got even more inspired while watching a video of Alex Honnold doing his solo routine. I saw Alex out there in nature. All by himself, he was able to do the **unthinkable**.
- 5 MH: What do you mean by "solo routine"?
- 6 **TB:** Well, to "free solo" is to go out there without a rope or any gear. It's basically you and your hands and feet. This goes way beyond **daring** into a whole new area of **risk**.
- 7 MH: You climb with your hands and feet? That's it?
- 8 **TB**: And your incredibly **focused** mind. Alex is a great example of that. People ask him if he does it for the adrenaline rush³, and he says no. To him, a rush is a sign of something wrong. When the climb's going right, it's slow and controlled. You're enjoying the beautiful day.
- 9 MH: Is Alex Honnold the one who climbed Half Dome in a little under three hours? Without a rope?
- 10 **TB:** That's the one. He's able to take big chances while staying calm. When he climbs a rock, he's thousands of feet up there, with nothing to catch him if he falls. I guess it takes a real **obsession** to make the most of a talent like his.
- 11 MH: It probably does. Speaking of Half Dome in Yosemite, that's 2,000 feet. Is that one of the places you'll be going with the club?
- 12 **TB:** Most likely, yes. So far, we've attracted people from six different countries, and they all want to check out Yosemite. It's probably one of the most **impressive** places for doing anything outdoors.
- 13 MH: And you'll be climbing with ropes, the usual gear?

Continued on next page

¹ **Mountain High:** the name of a podcast that discusses mountain sports

² groom: a man on his wedding day

³ adrenaline rush: the body's physical reaction to excitement and danger

- 14 **TB:** Of course. We're not part of that tiny group of rock climbers who free solo. I think the number of free solo climbers is less than 1 percent, or something like that. Most of us don't have that **do-or-die** attitude.
- 15 MH: That obsession, you could say.
- TB: And that **willingness** to take a risk. One wrong move and that's it. No second chances. And one of the hardest things about climbing without a rope is staying in control of your fear. You're in a situation where fear can come up in one second—complete and total fear. You've got to stay in control. Alex learned to control his fear in a gym, training 3 hours a day, 6 days a week. He trained hard for the risk of free solo climbing.
- MH: Which brings up an interesting question: Is a person selfish to take that kind of risk? Aren't there people who would say to Honnold, "What you're doing is crazy. You'd better quit now while you can."
- 18 **TB:** I don't know. In Honnold's case, he's a single guy driving around in a van, living a free life. No wife or kids to be responsible for. I think he lives on a thousand dollars a month. He doesn't need much but the rocks and fresh air.
- 19 MH: But he's young enough to have parents, right? What about them?
- 20 **TB:** I'm sure they've had their moments of worry. But at the same time, I think they probably raised him to value his freedom. I'm sure they taught him to be super-independent. Alex quit a great school, UC Berkeley, so that he could keep climbing up rocks with his bare hands. I think he's done something like one thousand free solo climbs. Crazy!
- 21 MH: Or obsessed, you might say.
- TB: Yes—and inspirational. People like Alex make us all try harder to push our limits. I heard him say once that he's always pushing himself, and that he's always looking to do something bigger.
- 23 MH: Is that why his friends call him "Alex No Big Deal"?
- **TB:** Actually, I think that's because he's always saying he's not that great at rock climbing. Maybe he's comparing himself to some idea of the perfect climber, I don't know. Anyway, rock climbing's a great sport, and a lot of us really enjoy the challenge of it.

- 25 MH: That's right. Good luck with your club.
- 26 **TB:** Thanks. You can check the website for more details.

MAIN IDEAS

Write T (true) or F (false) for each statement. Rewrite the false statements to make them true. Use your notes to help you.

	1.	Binns became more interested in rock climbing after learning about Alex Honnold.
	2.	A free solo climber only uses a rope.
<u> </u>	3.	Free solo climbing is not only a physical challenge but also a mental one.
	4.	Members of the rock climbing club will climb without ropes.
	5.	Alex Honnold had no chance for a university education.
	6	Other climbers have been inspired by Alex Honnold